Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

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**End Semester Examination – Nov/Dec – 2018**

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| **Code :** | **17EN2001** | **Duration :** | **3hrs** |
| **Sub. Name :** | **ENGLISH FOR COMMUNICATION** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | In the poem *The Solitary Reaper,* to whom does the poet say ‘stop here or gently pass’? (a) to himself (b) to the people cutting corn (c) to the people who make noise (d) to all the passers by | CO1 | 1 |
| b. | Explain the line “And miles to go before I sleep”. | CO3 | 5 |
| c. | *The Solitary Reaper* is a poem that depicts a simple peasant girl gifted with an extraordinary voice. Describe the qualities which made the girl unforgettable | CO4 | 8 |
| d. | **Read the extract and answer the questions that follow:**  My little horse must think it queer  To stop without a farmhouse near  Between the woods and frozen lake  The darkest evening of the year.   1. What according to the speaker will surprise his horse? 2. Explain the figurative contrast between the farmhouse and the frozen lake 3. Explain the last two lines of the extract. | CO2 | 6 |
| (OR) | | | | |
| 2. | a. | Oliver Goldsmith is an \_\_\_\_\_\_ poet. (a) Irish (b) Scottish (c) American (d) English | CO1 | 1 |
| b. | Explain the structure of the poem *The Ballad of Father Gilligan.* | CO2 | 3 |
| c. | **From your understanding of the poem *The Ballad of Father Gilligan,* rearrange the following sentences and rewrite as a paragraph:**   1. The lady was surprised to see him and asked why he had come again. 2. He was afraid that the man might be dead. 3. When he woke up at dawn Gilligan remembered that the poor man had sent for him. 4. To his question whether the man was dead she replied that he died soon after Gilligan left the house. 5. Anyway he roused his horse from sleep and rode as fast as he could. 6. When he was asleep God took pityon him and sent an angel to the dying man to consolehim. 7. On hearing this he knelt down and thanked God because he knew what had taken place 8. As he thought of this he wondered with what meticulous attention God took care of all things in the mighty universe, including the poor priest who was asleep. | CO2 | 8 |
| d. | Show how the pen-portrait of the village schoolmaster is at once humorous and endearing. | CO4 | 8 |
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| 3. | a. | Explain any one of your wish that you want to accomplish. | CO5 | 2 |
| b. | Give your opinions on how an English class should be taken. | CO5 | 6 |
| c. | Write a conversation between two boys, one of whom is habitally despondent and thinks that luck is against him, whereas the other is of a more practical turn of mind. Write atleast ten exchanges of ideas. | CO5 | 12 |
| (OR) | | | | |
| 4. | a. | Share the way you give strong support for the opinion “There should be no reservation in jobs”. | CO4 | 4 |
| b. | Talk about your best memory from when you were a child | CO5 | 6 |
| c. | In a group of five discuss on the advantages and disadvantages of life in a great city. | CO5 | 10 |
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| 5. | a. | Name of Leacock’s friend is (a) Todd (b) Rex (c) Gilligan (d) Jim | CO1 | 1 |
| b. | Explain the circumstance when Stephen Leacock offered a dollar to his friend. | CO3 | 5 |
| c. | **Annotate the following:**  During that hour the bull terrier fought against death as he had fought against the cold, strong current of Alum Creek, as he had fought to climb twelve-foot walls. | CO2 | 6 |
|  | d. | Draw the pen-portrait of Rex. | CO4 | 8 |
| (OR) | | | | |
| 6. | a. | Write briefly about Lalajee’s family. | CO4 | 2 |
| b. | **Annotate the following passage with reference to the context:**  I make no difference in my demeanour to them, but I only wish that I could forget. | CO2 | 4 |
| c. | Give your impressions on Lalajee and Jim Corbett. | CO6 | 6 |
| d. | How do the borrowers differ from lenders? Give examples from the story *My Lost Dollar* to support your opinion. | CO5 | 8 |
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| 7. | a. | Where did the postmaster take up his duties? | CO2 | 1 |
| b. | In what way does the postmaster feel out of place in the remote village? | CO4 | 2 |
| c. | Explain the theme of the story *The Gift of the Magi,* its development, and cite the examples from the story. | CO4 | 7 |
| d. | Write a short note on Postmaster. | CO6 | 10 |
| (OR) | | | | |
| 8. | a. | Explain the duties Baldeo perform. | CO3 | 2 |
| b. | Sketch the character of Hughie Erskine with reference to his attitude to money, his love for Laura, his friendly nature, his reckless generosity and his good luck. | CO6 | 8 |
| c. | Sketch the story of *The Tiger in the Tunnel.* | CO3 | 10 |
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|  | | **Compulsory**: |  |  |
| 9. | a. | Write a short paragraph on “Friendship”. | CO6 | 5 |
| b. | **Summarize the following passage:**  One great defect of our civilization is that it does not know what to do with its knowledge. Science, as we have seen, has given powers fit for the gods yet we use them like small children.  For example, we do not know how to manage our machines. Machines were made to be man’s servants; yet he has grown so dependent on them that they are in a fair way to become his masters. Already most men spend most of their lives looking after and waiting upon machines. And the machines are very stern masters. They must be fed with coal, and given petrol to drink, and oil to wash with, and must be kept at the right temperature. And if they do not get their meals when they expect them, they grow sulky and refuse to work, or burst with rage, and blow up, and spread ruin and destruction all around them. So we have to wait upon them very attentively and do all that we can to keep them in a good temper. Already we find it difficult either to work or play without the machines, and a time may come when they will rule us altogether, just as we rule the animals. | CO6 | 7 |
|  | c. | **Develop the following hints:**  A miser loses a purse of hundred pieces of gold - in great distress - goes to town crier - crier says he must offer a reward - offers reward of ten pieces of gold - the crier announces this - a few days later a farmer comes to the miser - he has picked up the purse - returns it to miser - miser counts the money - a hundred pieces of gold - thanks the farmer - the farmers asks for the reward - miser says there were a hundred and ten pieces in the purse, so the farmer has already taken his reward of ten pieces - they quarrel - farmer appeals to the judge - the judge hears the case, and asks for the purse - sees that it only just holds a hundred pieces - decides it cannot be the miser’s purse - so gives the purse to farmer - the miser had overreached himself. | CO6 | 8 |